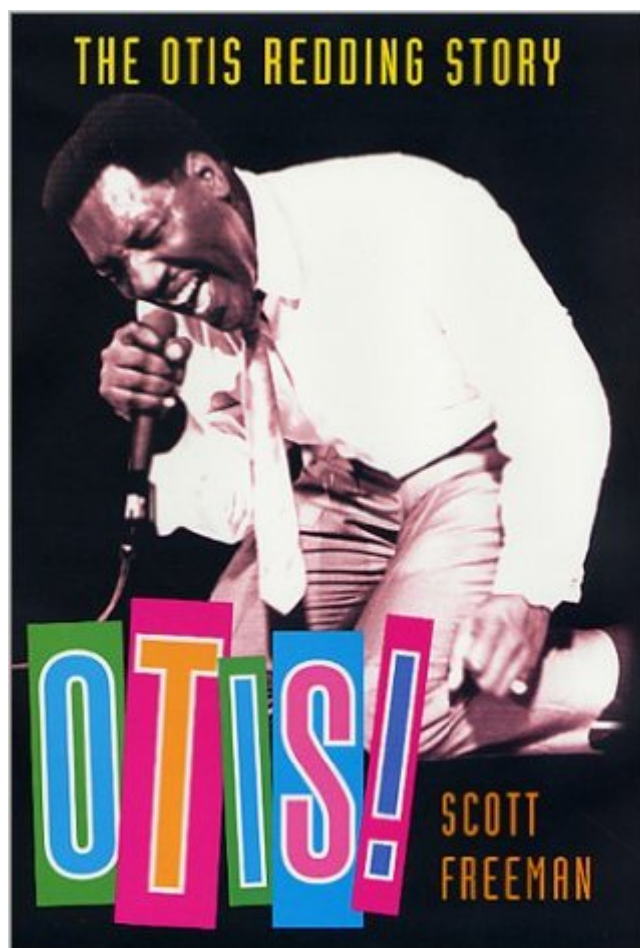


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Otis!: The Otis Redding Story



Synopsis

Rolling Stone's Jon Landau described Otis Redding's music as "the highest level of expression rock 'n' roll has yet attained." And now from the critically acclaimed author of *Midnight Riders: The Story of the Allman Brothers Band* comes an intimate look at soul brother number one and the undisputed king of soul, Otis Redding. Music was his sole occupation. Inspired by the works of Little Richard, a singer raised in a small town just miles from his own, Otis Redding knew he wanted to become a singer. This dream, his father said, would lead him nowhere, but when Otis Redding first burst onto the scene in 1962 with his R&B hit "These Arms of Mine" music enthusiasts knew they were listening to the voice of a star. With over fourteen songs gracing the top 20 chart, Otis Redding soon became a music phenomenon. Crooning tunes such as "Respect," "I Can't Stop Loving You," and "Try a Little Tenderness," Otis Redding defined a new generation of R&B music. He solidified his position as a superstar by stealing the spotlight at concerts like the Monterey Pop Festival in 1967. But at the height of his career, three days after completing his most popular song "(Sittin' On) The Dock of the Bay," Otis Redding died in a tragic plane crash over Madison, Wisconsin. Now, *Otis! The Otis Redding Story* tells the true life story of the Rock and Roll Hall of Fame legend who changed the face of R&B music. This revealing portrait is hailed as the most definitive text on the man who embodied the very essence of soul.

Book Information

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Customer Reviews

I'm giving this a five because there don't seem to be too many other books about Otis out there and

this is a pretty good read. The writer gives his take on Otis' life coming from Macon Georgia, the same town where Little Richard and James Brown were born. Like Carla Thomas says in 'Tramp!', 'You from the Georgia woods!' Otis grew up on the streets. His father was preacher, had been a sharecropper. They lived in tough neighbourhoods until Otis got money. According to Freeman Otis was pretty much a saint except about money, where he could be mean. Most, or a lot of Freeman's information seems to come from the people Otis grew up with and played with, all of whom had a very high regard for him as a person as well as a musician, although a number of them flagged up his ability to be tough on the street, and hardnosed attitude to business. However it seems like he always loved to be around his family and friends from home, although towards the end his life got very hectic. There's a lot of speculation about where Otis' life was going around the time he was killed. There's a lot of stuff about the high regard he was held in by many other musicians including the Beatles, Dylan and most of all Janis. Well, why wouldn't they? Highlights for me include Freeman's willingness to take a sidetrack here and there to explore the lives of players in Otis' life, especially Johnny Jenkins. Another key character would be Steve Cropper, seemingly the guy that held Stax together for many years at least in terms of personalities and the music. No surprise there.

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